



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

100 YEARS  
1918-2018

**A Tribute to Carl**  
*An appreciation of our colleague, mentor, friend*

**Carl Morey (1934-2018)**

Thursday, April 11, 2019, 4 to 6 pm  
Edward Johnson Building, Faculty of Music, University of Toronto

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*Morgen!*, Op. 27, No. 4 (1894) by Richard Strauss (1864-1949)  
Professor Monica Whicher, soprano, Professor Steven Philcox, collaborative pianist

Professor Robin Elliott, former student and colleague, Acting Associate Dean, Academic & Student Affairs

*Deh vieni alla finestra, Canzonetta* (No. 16), *Don Giovanni*, K. 527 (1787)  
by Wolfgang Amadeus Mozart (1756-1791)

Korin Thomas-Smith, baritone, MMus Opera Program, Professor Steven Philcox, collaborative pianist

Professor Don McLean, former student and colleague, Dean, Faculty of Music

Piano Trio in C major, Hob.XV:27 (1797) by Joseph Haydn (1732-1809)  
iii. Finale. Presto

The Gryphon Trio: Annalee Patipatanakoon, violin, Roman Borys, cello, James Parker, piano

Professor Greg Johnston, musicologist, friend and colleague  
*Reflections on Carl Morey*

**Canadiana**

Professor Elaine Keillor, Carleton University, Carl's first PhD student  
Professor Elaine Keillor, piano

"Joy and Grief" [published in *The Musical Journal*, March 15, 1888] by Geo. W. Strathy

Fair Daffodils (text: Robert Herrick), *The Four Seasons* (2009) by Derek Holman (b. 1931)  
CASP: the Canadian Art Song Project

Lawrence Wiliford, tenor, Professor Steven Philcox, collaborative pianist

From family and friends, Rachel Morey, daughter

Reception

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**Carl Reginald Morey, 14 July 1934 – 18 December 2018**

Professor Emeritus of Musicology and Dean of the Faculty of Music from 1984 to 1990. Carl's early musical education was with composer Godfrey Ridout, conductor Boyd Neel, and coach/conductor Nicholas Goldschmidt. He received his Bachelor of Music degree from U of T in 1957 and continued graduate studies at Indiana University (MMus 1961 and PhD in musicology 1965, with a dissertation on the late operas of Alessandro Scarlatti). His first position was at Wayne State University as Professor of Humanistic Studies and he went on to the University of Windsor in 1964, serving as founding Head of the Department of Music there in 1967. He returned to U of T Music in 1970 becoming Full Professor in 1977, where his teaching, research, and graduate supervision focused on Music of the Classic Era (particularly Haydn and Mozart) and Canadian Music. He served as Dean of the Faculty of Music from 1984 to 1990 and as Jean A. Chalmers Chair in Canadian Music and Director of the Institute for Canadian Music from 1991 until his retirement in 2000.

As a scholar Carl published articles in *Music & Letters*, *Acta Musicologica*, *Opera Canada*, and the *Canadian Music Review*. He was editor for Schott of eight musical works by Glenn Gould. His books include *Music in Canada*, *MacMillan on Music*, *An Opera Sampler*, and *Opera Viva* (with Ezra Schabas, on the first 50 years of the Canadian Opera Company). He was a frequent contributor to the discourse on Canadian music in the form of recording notes, reviews, dictionary and encyclopedia articles, and CBC radio commentaries. A Festschrift in his honour, titled *Musical Perspectives, People and Places: Essays in Honour of Carl Morey*, edited by Gordon E. Smith, appeared as Vol. 33, no. 2 of *Intersections: Canadian Journal of Music* in 2013.

We are all grateful for Carl's many contributions to music scholarship and teaching.