

About the Author



I have worked in the arts and cultural field for more than fifty years as an educator, advisor, author, administrator, and researcher. I founded the [World Culture Project](#) in 1989 and am director of this project at present.

I was Assistant Director of the Ontario Arts Council from 1967 to 1970; a founder and Director of the Graduate Programme in Arts Administration at York University from 1970 to 1974; and Coordinator of both the Cooperative Programme in Arts Administration and the Cooperative Programme in International Development at the University of Toronto from 1984 to 1990. I have taught arts administration and cultural policy at York University and the University of Toronto, as well as undertaken numerous projects and missions for UNESCO, Canada's Department of External Affairs (now Global Affairs Canada), and other cultural institutions. I was originally trained as an economist and taught the principles of economics, the history of economic thought, and international development at Dalhousie University and Acadia University before entering the arts and cultural field.

Publications:

Books published by [Rock's Mills Press](#) (Oakville, Ontario, Canada):

[*The Great Cultural Awakening: Key to an Equitable, Sustainable, and Harmonious Age*](#), 2023.

[*The World as Culture*](#), 2022.

[*The Arts: Gateway to a Fulfilling Life and Cultural Age*](#) (2020)

[*The True North: How Canadian Creativity Changed the World*](#) (2019)

[*The Cultural Personality*](#) (2018)

[*Will This Be Canada's Century?*](#) (2017)

[*Celebrating Canadian Creativity*](#) (2016)

[*The Secrets of Culture*](#) (2015)

[*The Age of Culture*](#) (2014)

Other publications:

Revolution or Renaissance: Making the Transition from an Economic Age to a Cultural Age. University of Ottawa Press, 2008.

(A Chinese translation of *Revolution or Renaissance* by Social Sciences Academic Press [China] was published in 2006, two years before the U. of Ottawa English language publication.)

“A New System of Politics: Government, Governance, and Political Decision-making in the Twenty-first Century” in *World Futures: The Journal of New Paradigm Research*. Volume 61, 2005, Issue 7, pp. 481-510. (The original title of this periodical at time of publication was *World Futures: The Journal of General Evolution*.)

Culture and Politics in Canada: Towards a Culture for All Canadians. World Culture Project, 1998.

Culture - Beacon of the Future. Praeger/Greenwood Studies on the Twenty-first Century, 1998.

Aspects of Canadian Cultural Policy. UNESCO, 1976